From Tague's deposition it appears that his car was half under the Triple Underpass and that other cars also were parked there or closeby. This raises a question about whether any of these cars could have obstructed shots from any direction.

Bottom of page 62, Buddy Walthers saw "mark" on crub. (In CR205:31 FBI quotes Tague as saying there was a chip off the curb, in both versions "fresh.")

On CE 354 Sprague located himself exactly where the curbstone was taken up. However, he testified to being only "three or four feet in front of the concrete embankment."(63)

Walthers"spotted the place about 12 to 15 feet out from the embankment on the curb," an ambiguity. He told me as they were walking toward the curb, which is the real meaning here when taken with what preceeds Liebeler's interruption of Tague, "And I said I felt something hit me. We walked down here." (64)

Tague describes as "the mark very definitely was fresh, and I would say it was the mark of a bullet."(66)

Here Liebeler marked the picture, CE354, with an 8 "ehere you saw this mark" and then edited it out of the transcript as published. Immediately after this Liebeler changed what Tague testified to to make it "About 12 to 15 feet east of the point number six on Commission Exhibit No. 354." This is not what Tague testifed to. This point is what he testified to, not to the east of it.

Tague's guess is that the first bullet did not hit him. He heard three shots, he said and it was the second or the third. (67) Favors second shot.

Liebeler knew that Tague had gone back and taken some movies. Tague said "I didn't know anybody knew about that." Liebeler ~~drops~~ thought he had a copy of a frame of Tague's film! This pretty clearly means he thought the FBI had gotten it. (68) After Liebeler's editing of what he said these original words remain:"I confused the picture taken by somebody else with the picture I thought you had taken"

Bearing on whether there had been a patch, when Liebeler asked him about his taking pictures in May to show his in-laws, this ensued:"Did you look at the curb at that time to see if the mark was still there?" Tague:"Yes." L "Was it still there?" Tague:"Not that

I could tell." Liebeler dropped it. (68-9)

Tague made a report at police headquarters. (69)

He identifies a better Underwood Print as Tague Exhibit No. 1.(70) Of it Tague says "you can see it appears to be a bullet mark."

Tague thought the shot were "coming from my left," which is west of the TSBD. This becomes more specific when Tague stops Liebeler's leading him and identifies C on 354, or behind the concrete structures on the north knoll.

Insists no echo (74) And that the sound was laouder than a rifle shot. This means in terms of the distance from which he believed. Suppose it had been closer, like south knoll?